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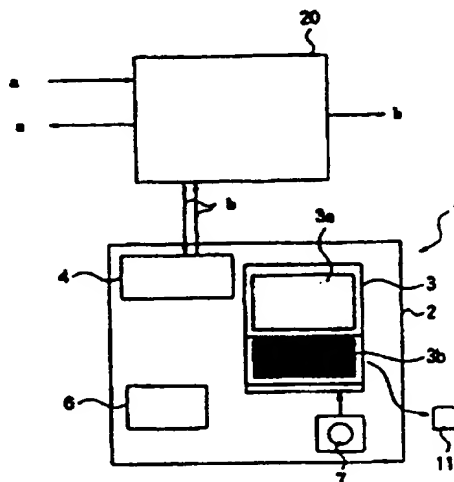
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## (54) Portable av editing device

(57) SDDI signals sent from a hybrid recorder (20) having a on-line editing function and corresponding to AV signals are selectively recorded on an MO disk (6) of a portable AV editing device (1). The user carries the device (1) separated from the recorder (20). The user performs off-line edition by using the SDDI signals recorded on the disk (6) to generate an EDL (Edit Decision List). The EDL is transmitted, for example, to a station from the spot and on-line edition is performed at the station by using the EDL.



a ... AV signal

b ... SDDI signal

4 ... interface circuit

6 ... disk

20 ... hybrid recorder

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FIG. 1

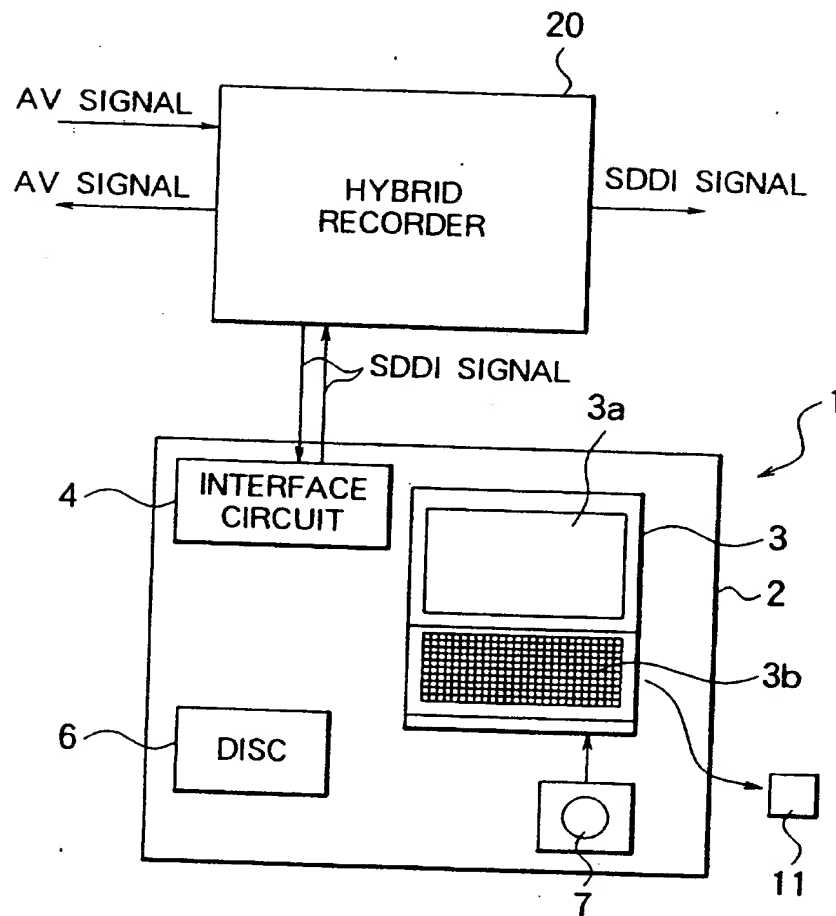


FIG. 2

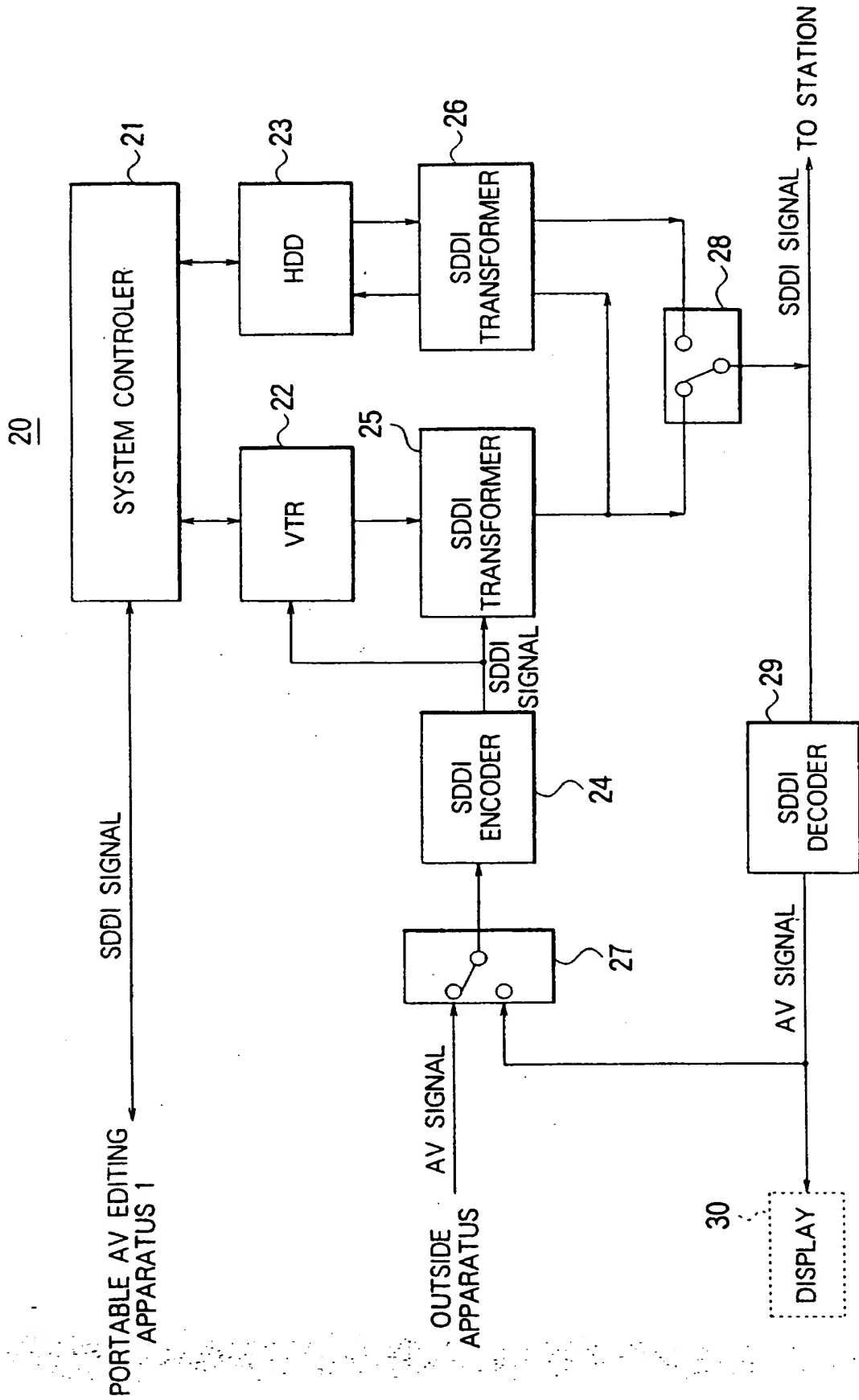


FIG. 3

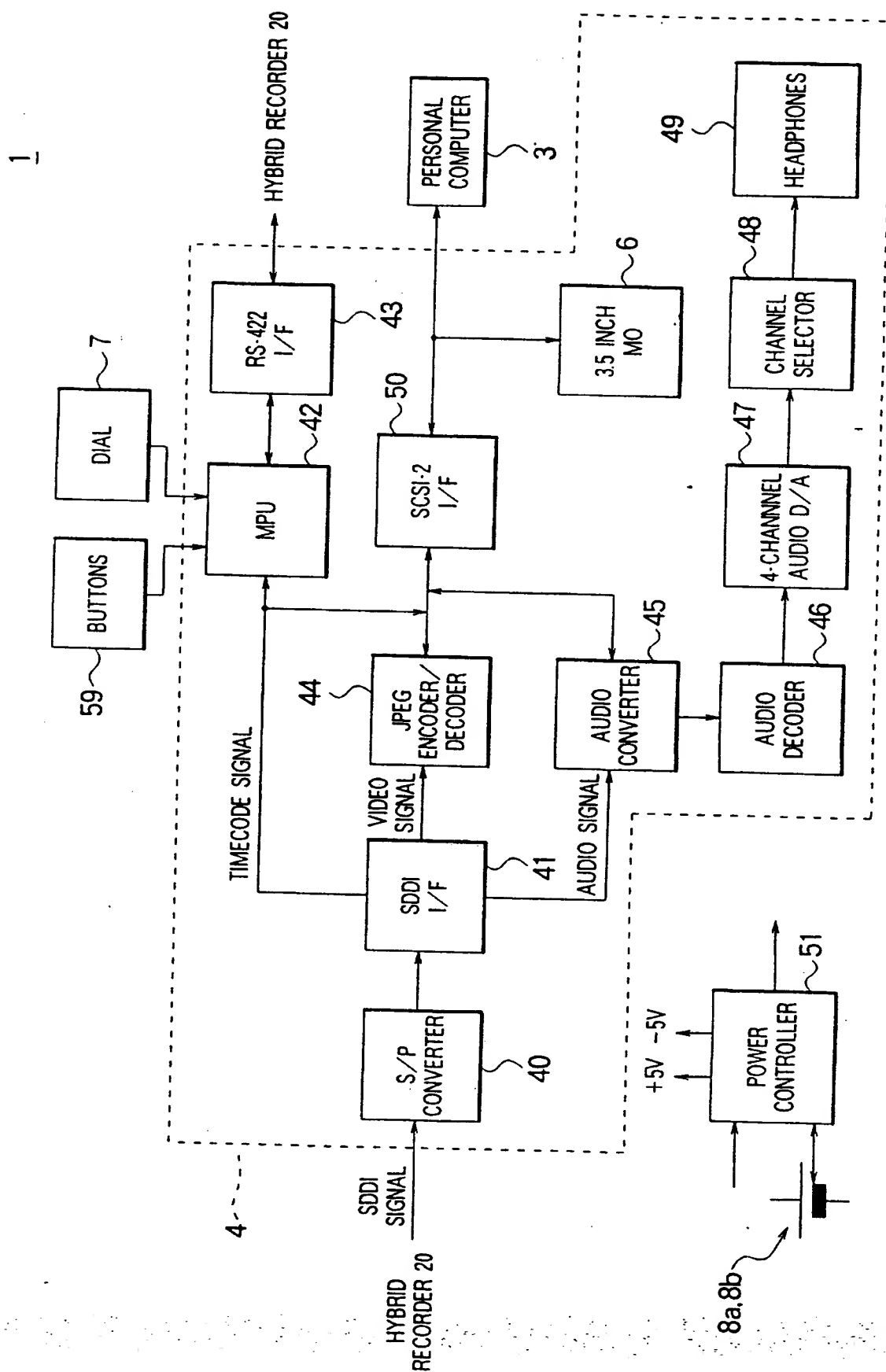


FIG. 4A

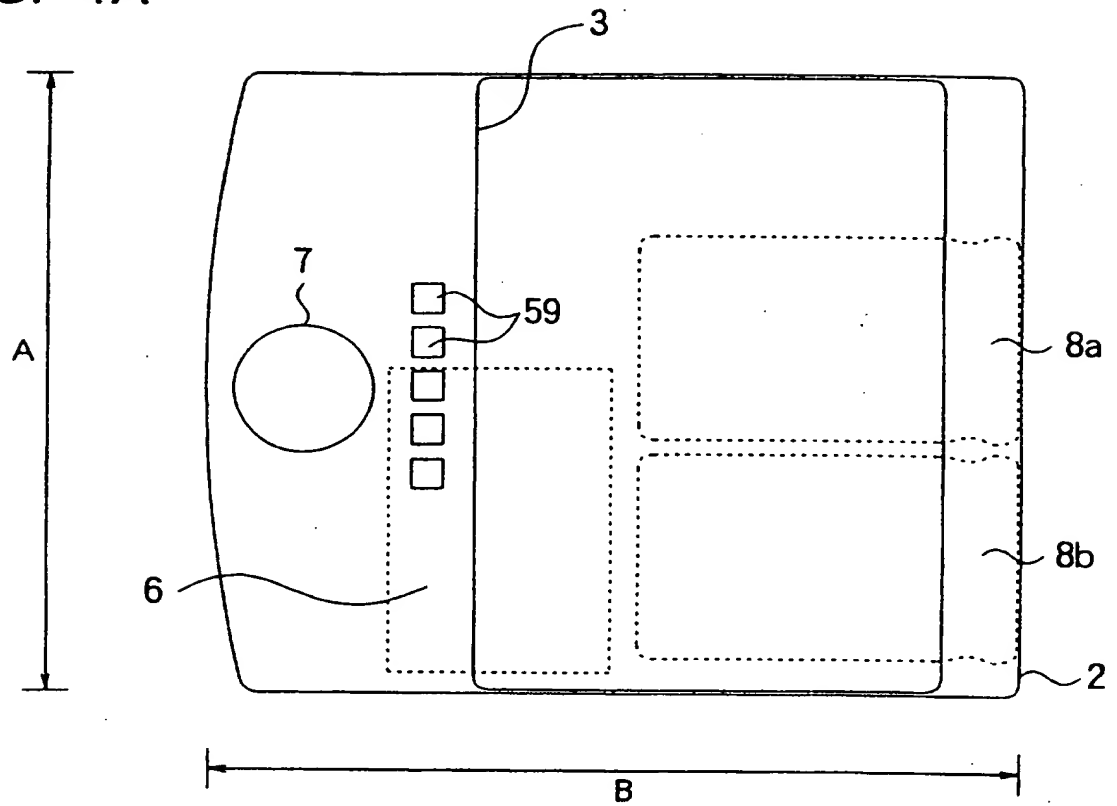


FIG. 4B

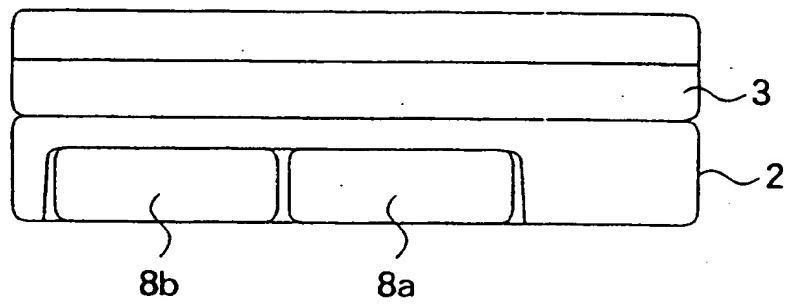


FIG. 4C

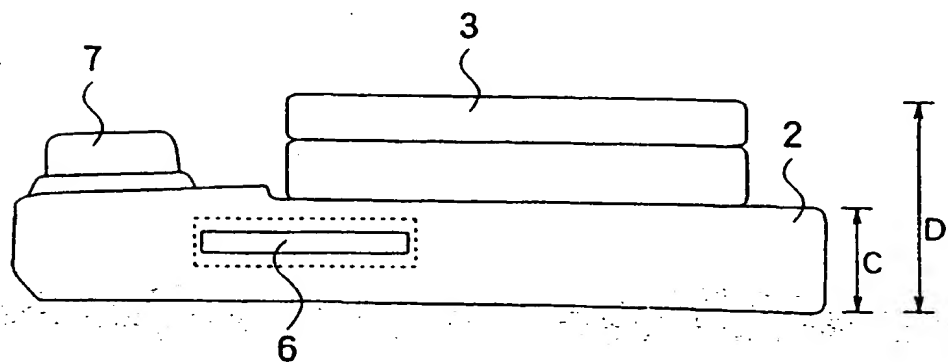


FIG. 5A

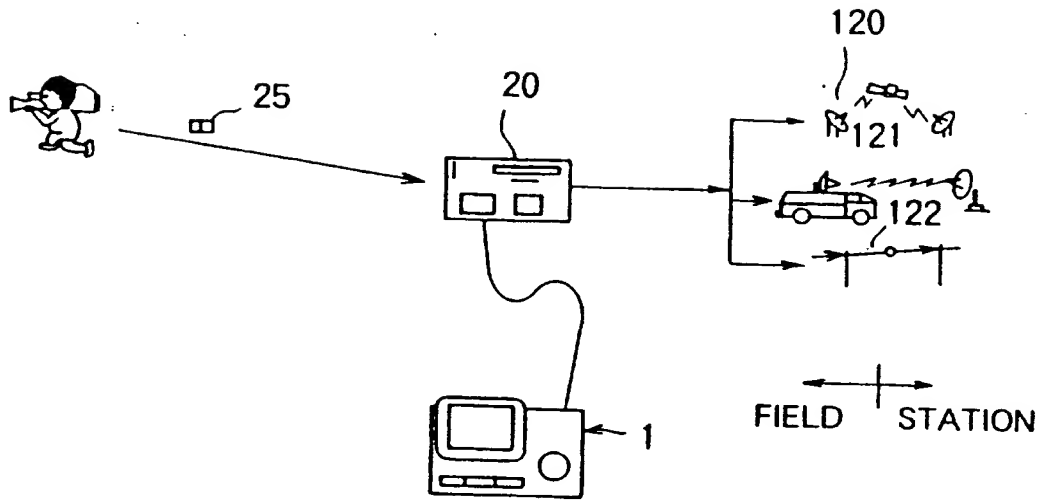


FIG. 5B

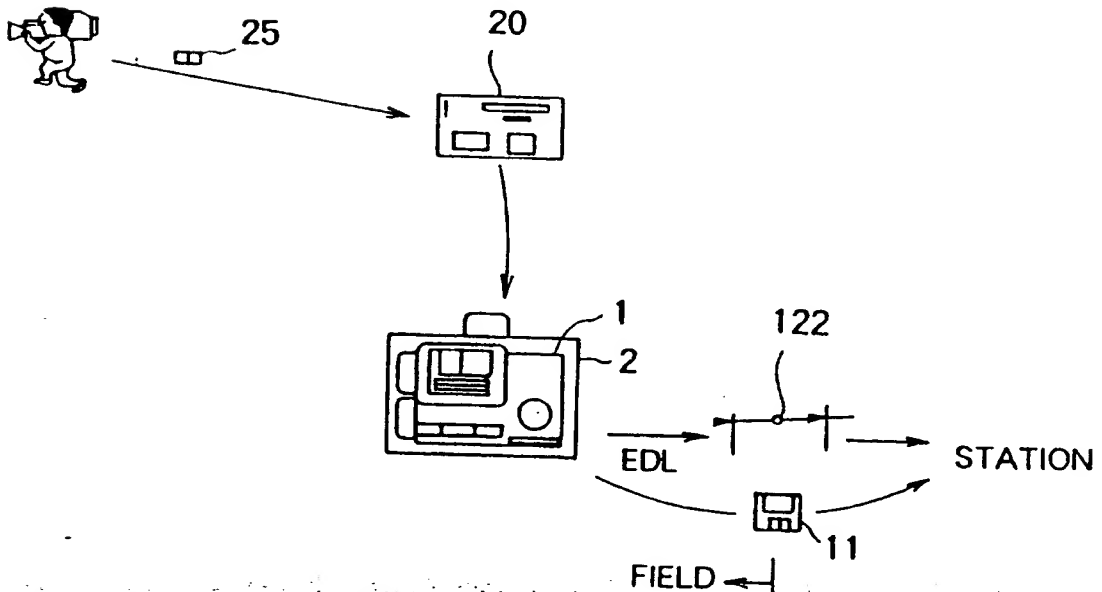


FIG. 6

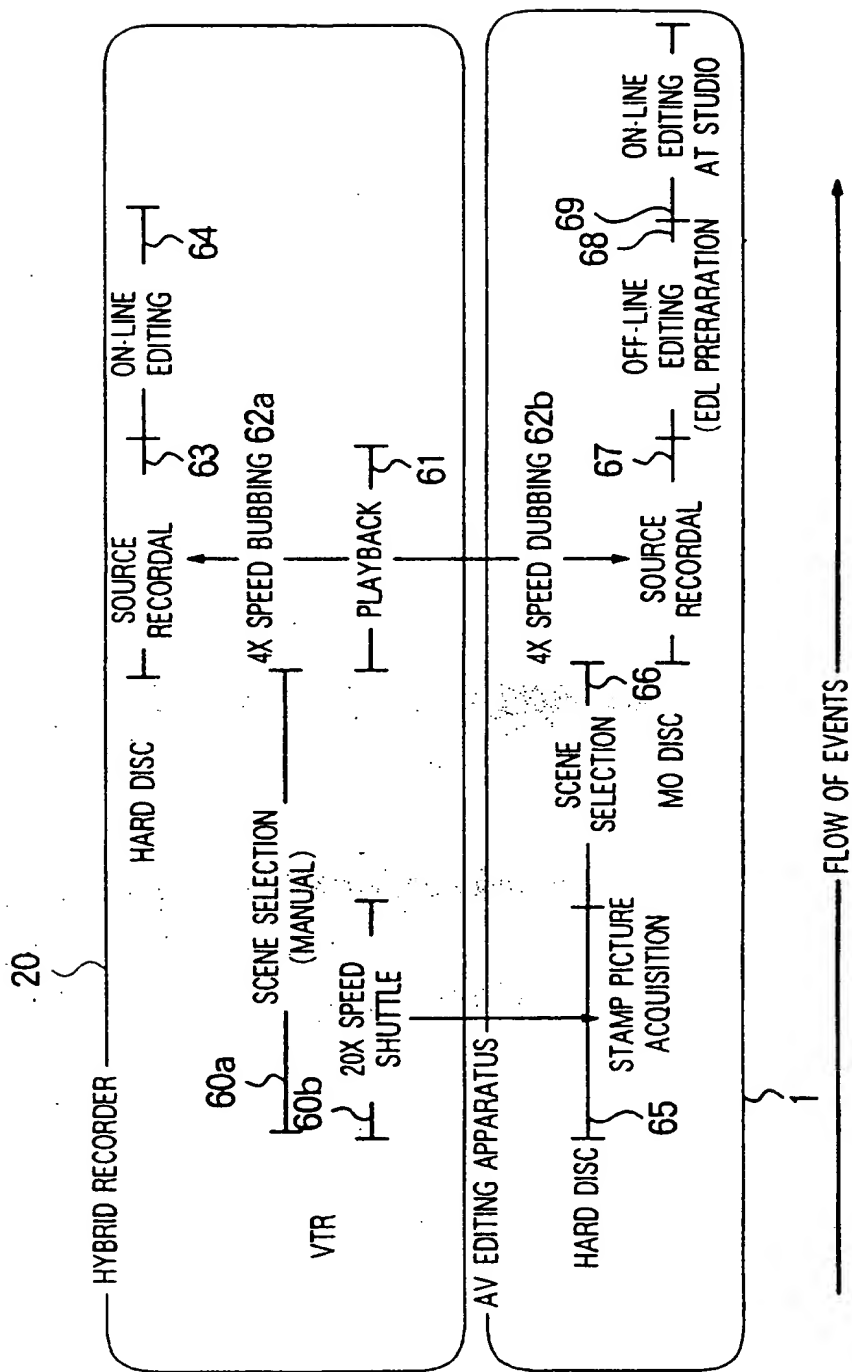
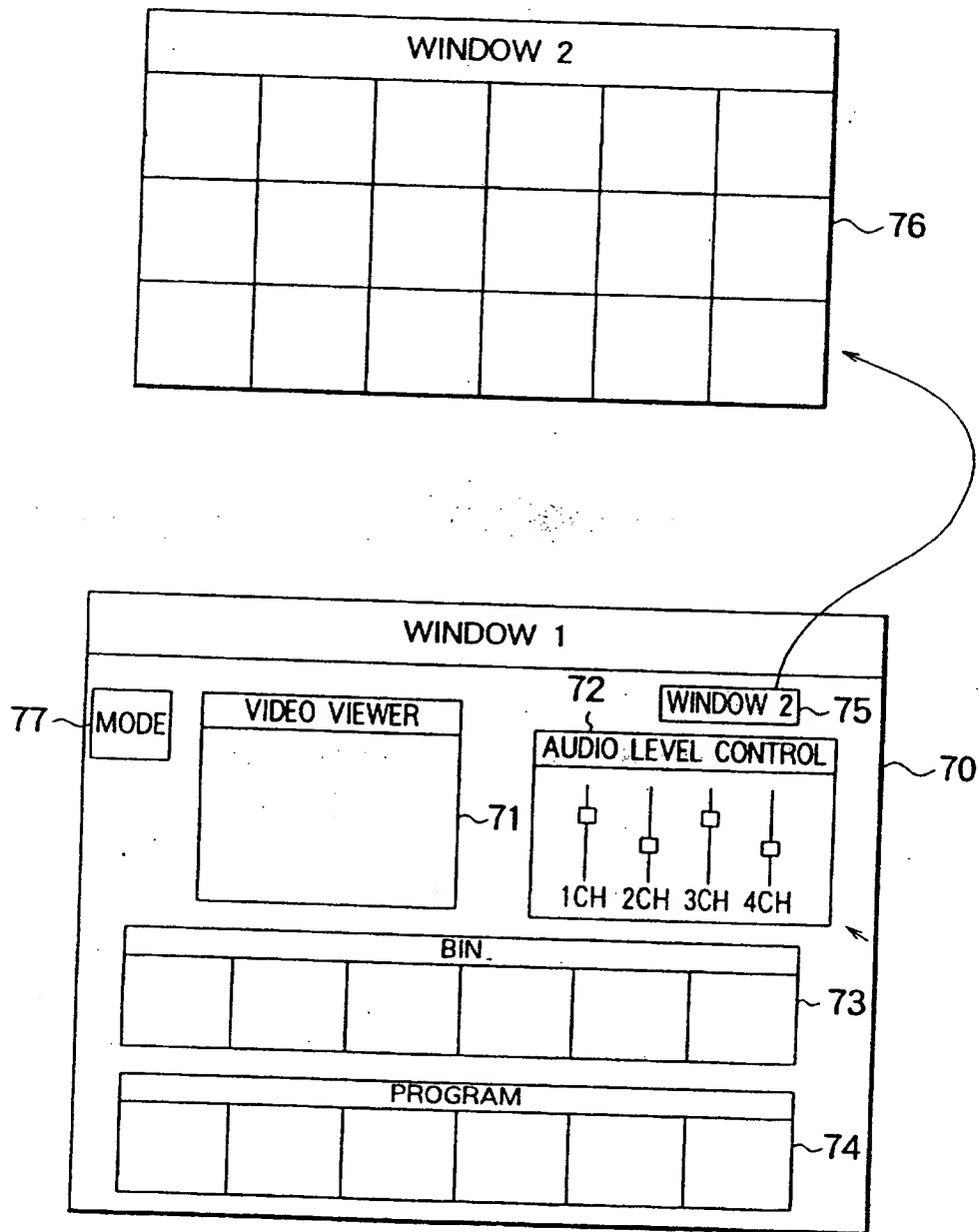


FIG. 7





## FIG. 8

## SCENE SELECTION PROCESSING

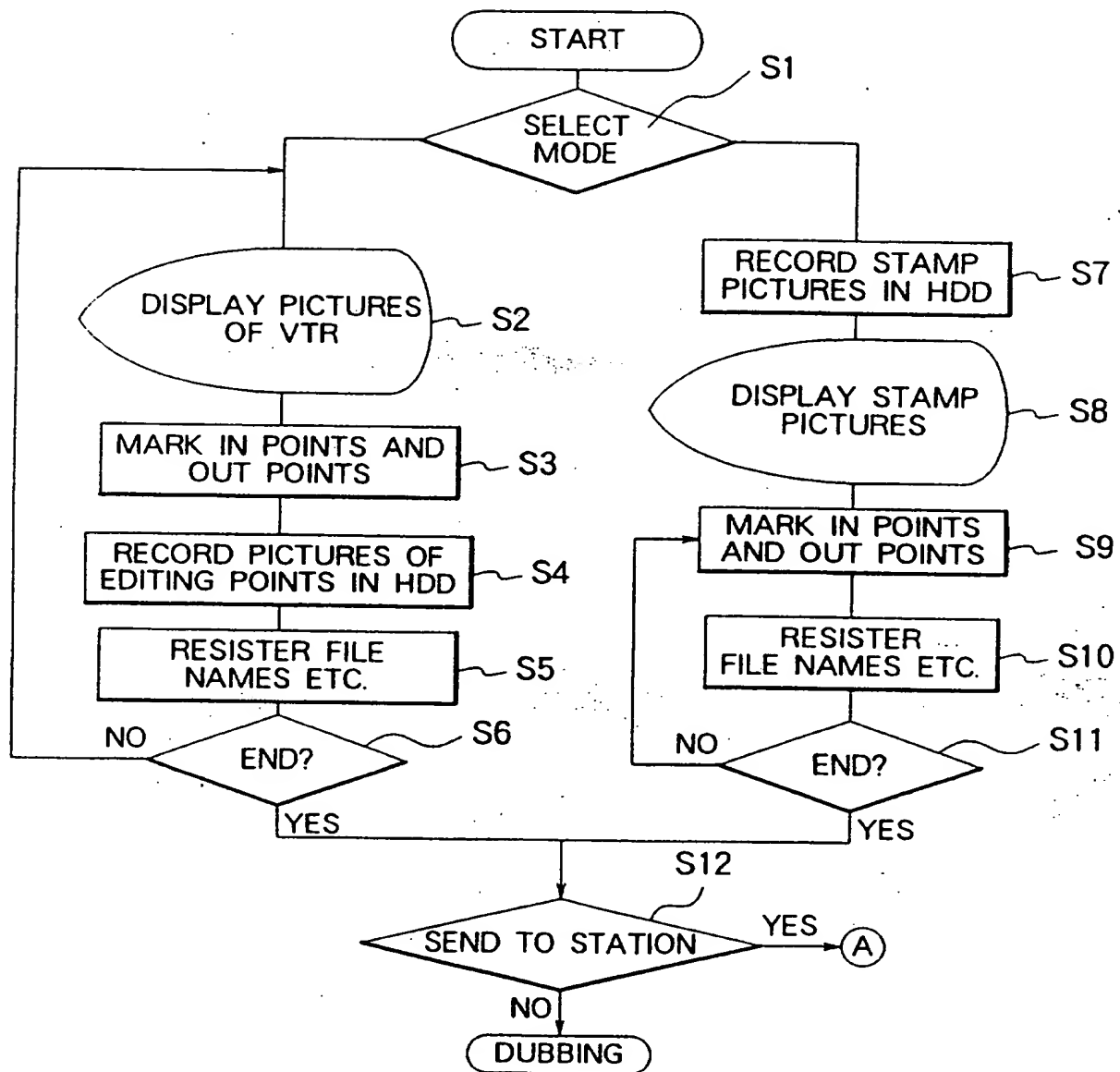


FIG. 9

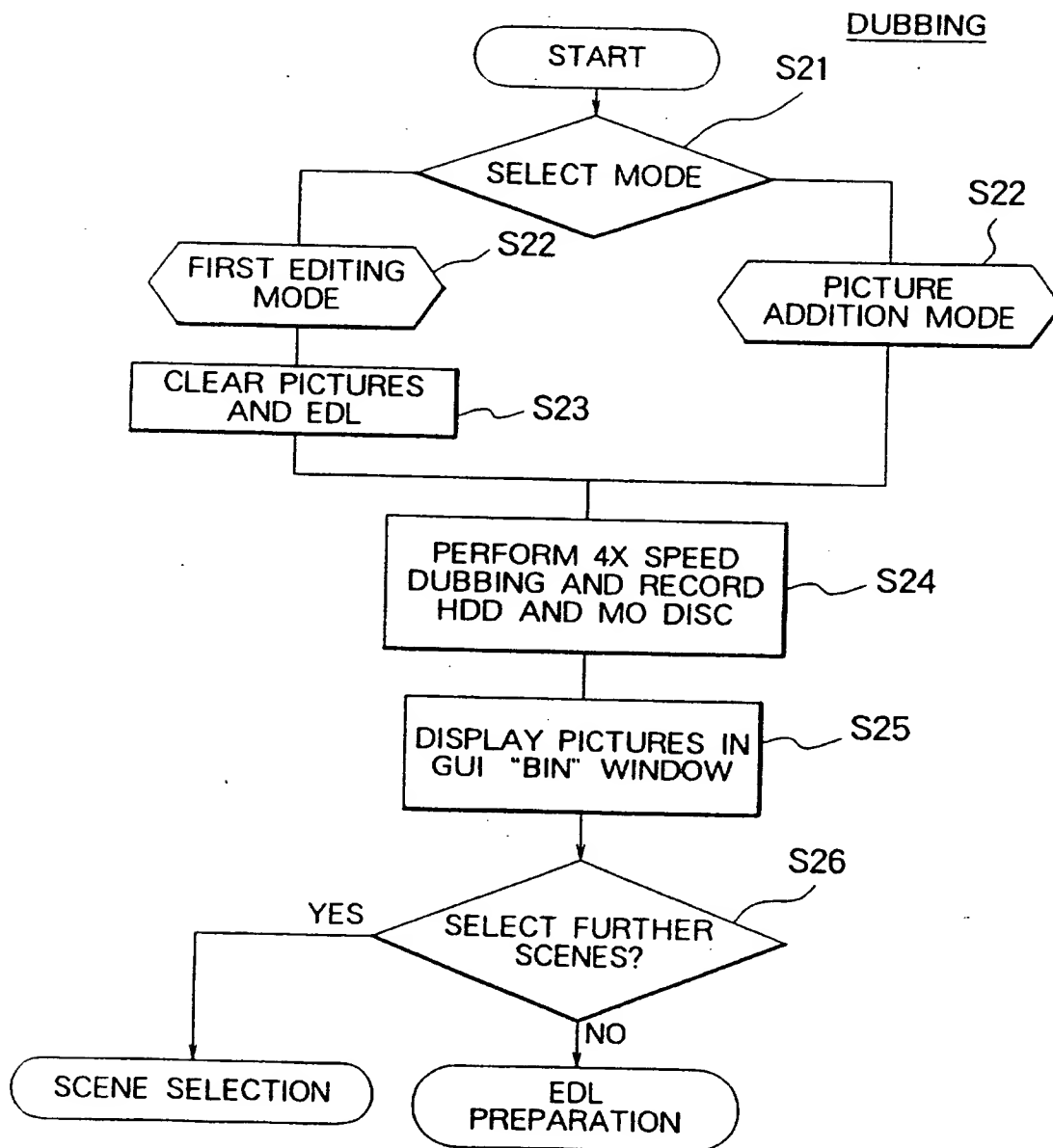


FIG. 10

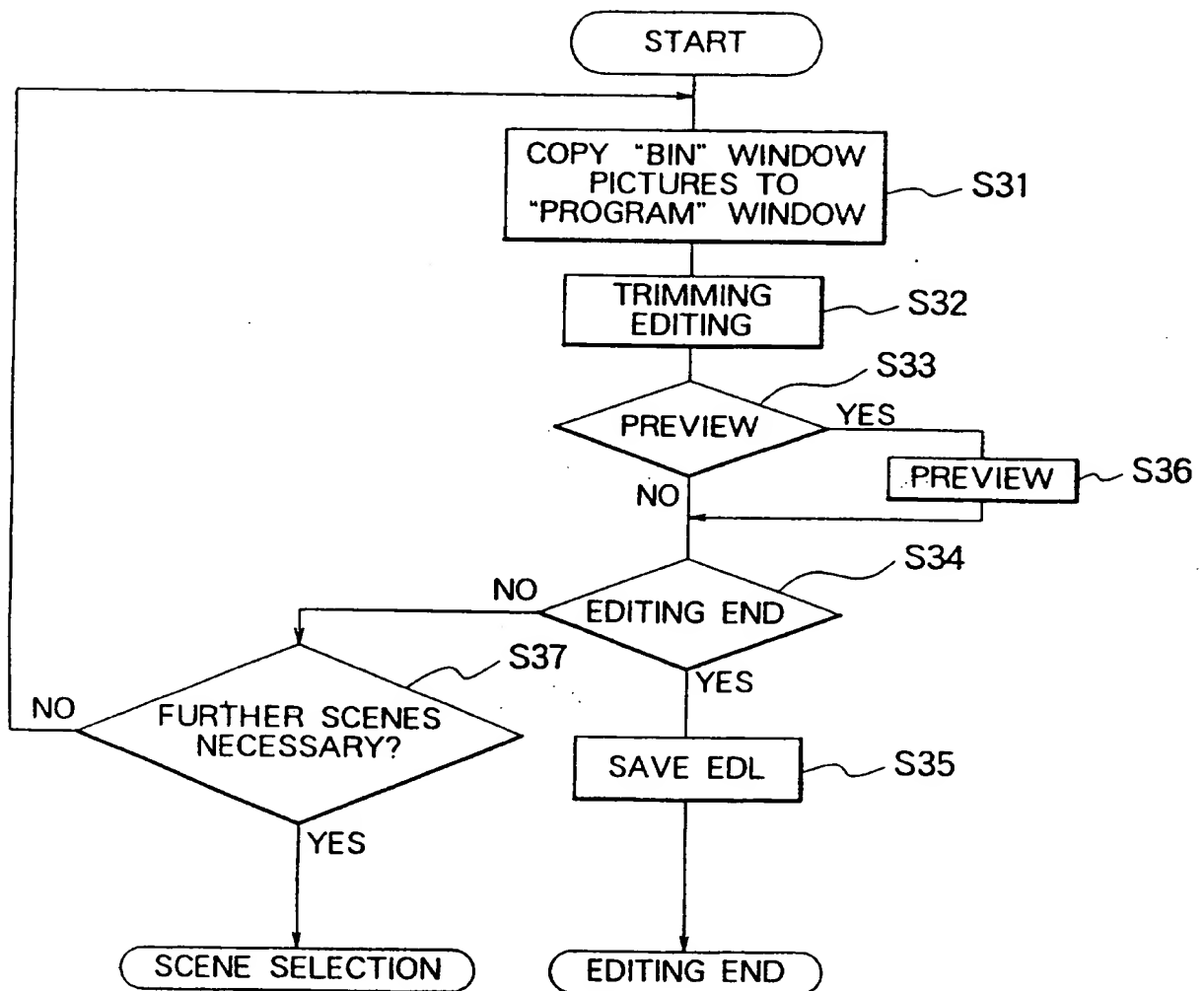
EDL PREPARATION

FIG. 11

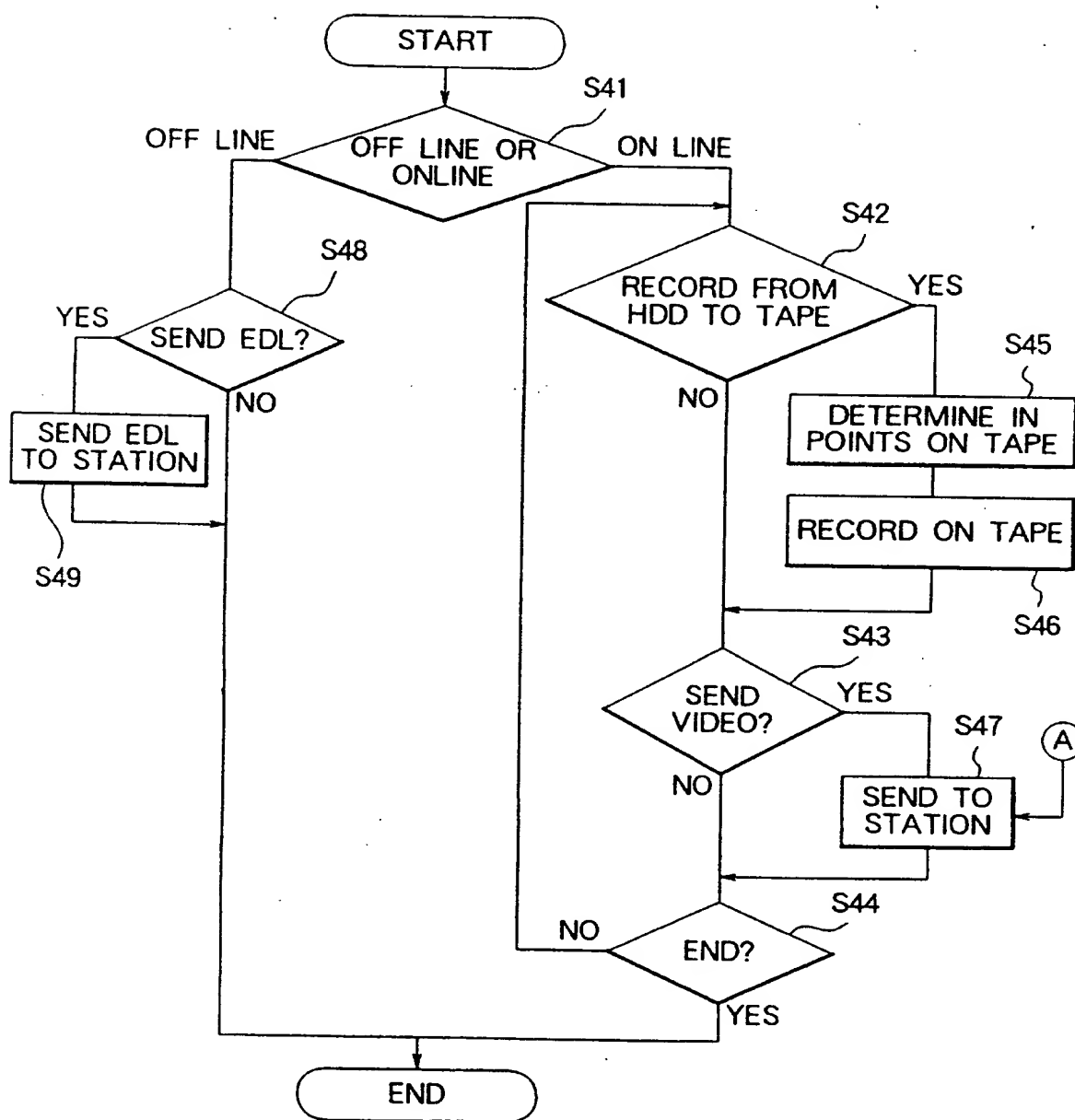
EDITING END

FIG. 12A

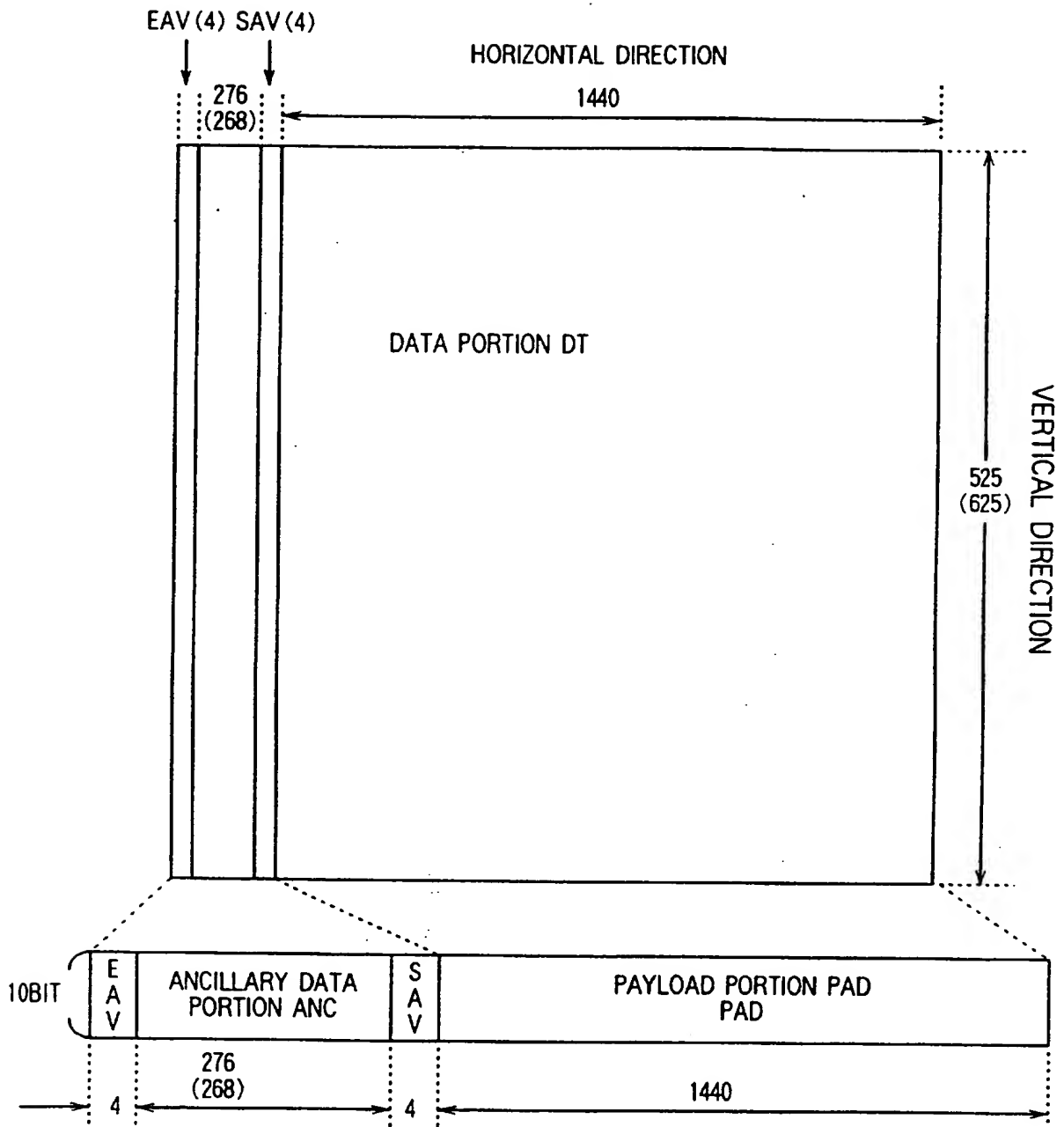


FIG. 12B

FIG. 12C

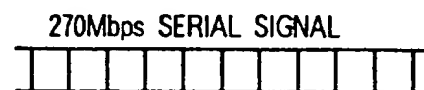


FIG. 13A

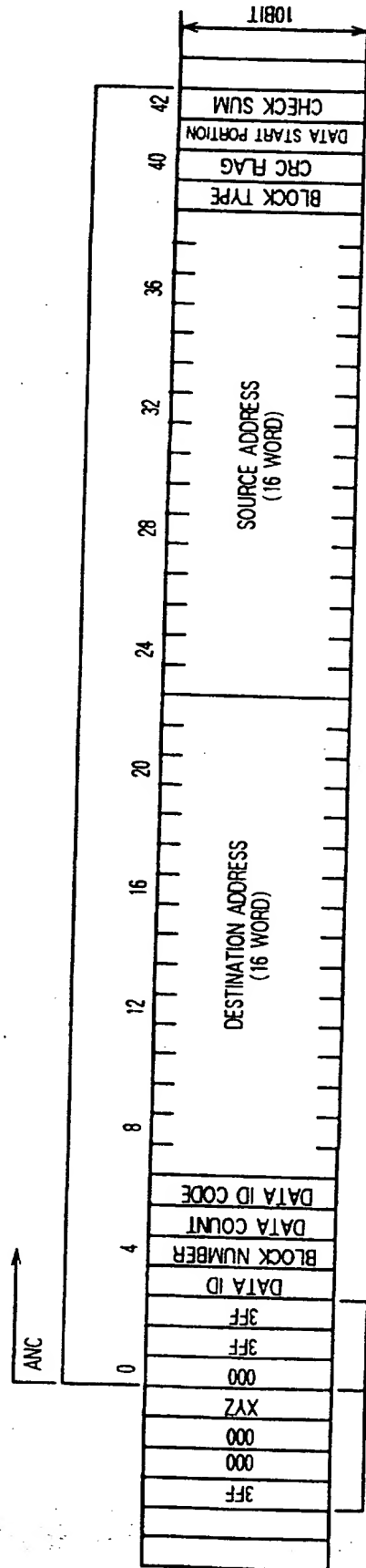
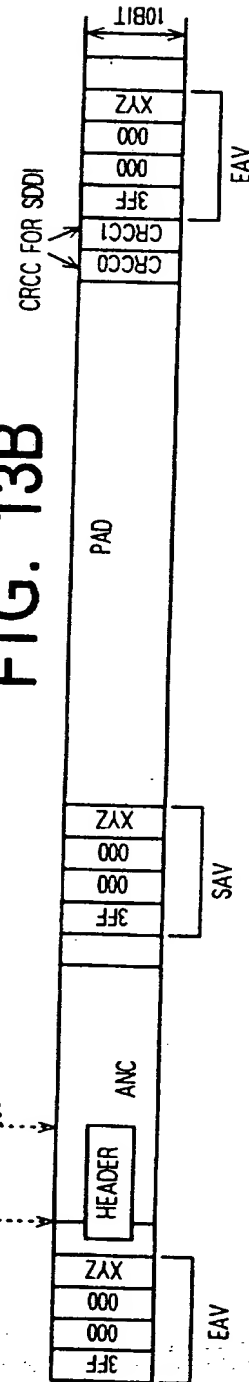


FIG. 13B



**FIG. 14**







LIST OF REFERENCES

- 1 ... portable AV editing apparatus
- 2 ... attache case
- 3 ... personal computer
- 6 ... disc
- 7 ... search dial
- 8a, 8b ... battery
- 9 ... plate
- 10 ... hybrid recorder
- 11 ... floppy disk
- 25 ... video tape

DESCRIPTIONPORTABLE AV EDITING APPARATUS

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## TECHNICAL FIELD

The present invention relates to a portable AV editing apparatus which can perform processing concerning on-line editing and off-line editing.

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## BACKGROUND ART

Portions recorded at a studio or on location are recorded by scene or cut and contain no added special effects. Therefore, it is necessary to edit them to adjust them to an effective composition of images and sound and to a proper length. Video tape is edited by the electronic editing system of electrical dubbing. This electronic editing system includes on-line editing for editing by directly using a final recording medium and off-line editing for preparing the data for the on-line editing by using an inexpensive medium and apparatus. Conventionally, the user has performed the editing operation by using an editing apparatus designed for on-line editing when performing on-line editing and has performed the editing operation by using an editing apparatus designed for off-

25

line editing when performing off-line editing.

However, in the conventional system, the above-mentioned editing apparatuses were not designed by taking portability into account. When a user performed processing for editing by using the editing apparatuses, there were limitations in terms of place and time.

#### DISCLOSURE OF INVENTION

An object of the present invention is to eliminate the above limitations and provide a portable AV editing apparatus which can perform processing for editing of an AV (audio visual) signal by a user without any limitations in terms of place and time.

According to the present invention, there is provided a portable AV editing apparatus accommodating an input means for inputting a video signal from an on-line editing apparatus, a disc recording means for recording the video signal on a disc type recording medium; a processing means; a display; an operation unit; and a power source in a portable case, wherein the processing means causes the video signal from an on-line editing apparatus to be recorded in the disc recording means when the input means is connected to the on-line editing apparatus and performs off-line editing in accordance with the operation of the operation unit based on a video signal preliminarily

recorded in the disc recording means when the input means is not connected to the on-line editing apparatus.

The portable AV editing apparatus of the present invention preferably is one which the video signal is a compressed video signal and the input means inputs a video signal selected from among the video signals recorded in the on-line editing apparatus in accordance with the necessary scene.

Alternatively, the portable AV editing apparatus of the present invention preferably is one wherein the video signal is selected by either of a manual mode using a search dial or by an automatic mode where it is automatically selected at predetermined time intervals.

The portable AV editing apparatus of the present invention is preferably one wherein the on-line editing is performed by showing on a display a first display portion showing in stamp picture units the video signal input from the on-line editing apparatus, a second display portion showing the first and final stamp pictures of a group of pictures composing a scene designated in accordance with the operation of the operation unit out of the stamp pictures shown in the first display portion, and a third display portion showing said programmed group of pictures when the stamp pictures shown at the second display portion are programmed by designation in accordance with

the operation of the operation unit.

Further, the portable AV editing apparatus of the present invention is preferably one wherein the input means inputs the video signal in at least field units and said disc recording means records the video signal in at least field units.

Further, the portable AV editing apparatus of the present invention is preferably one wherein said disc type recording medium is a magneto-optic disc.

Further, the portable AV editing apparatus of the present invention is preferably one wherein the video signal includes an audio signal.

#### BRIEF DESCRIPTION OF DRAWINGS

The above object and features of the present invention and other objects and features will become more apparent from the following description made with reference to the attached drawings, in which:

Fig. 1 is a view for explaining a portable AV editing apparatus and hybrid recorder according to an embodiment of the present invention;

Fig. 2 is a view of the configuration of the hybrid recorder shown in Fig. 1;

Fig. 3 is a view of the configuration of the portable AV editing apparatus shown in Fig. 1;

Fig. 4A is a plan view of an attache case according to an embodiment of the present invention;

Fig. 4B is a front view of the attache case according to an embodiment of the present invention;

5 Fig. 4C is a side view of the attache case according to an embodiment of the present invention;.

Figure 5A is a conceptual view of where on-line editing is carried out by using a portable AV editing apparatus shown in Fig. 1;

10 Fig. 5B is a conceptual view of where off-line editing is carried out by using a portable AV editing apparatus shown in Fig. 1;

Fig. 6 is a conceptual view of the flow of events in the portable AV editing apparatus and hybrid recorder shown in Fig. 1;

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Fig. 7 shows the screen of GUI displayed on a display of a personal computer shown in Fig. 1 in on-line editing or off-line editing;

Fig. 8 is a flow chart of the processing for selection of a scene in an embodiment of the present invention;

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Fig. 9 is a flow chart of the processing for dubbing in an embodiment of the present invention;

Fig. 10 is a flow chart of the processing for preparation of an EDL in an embodiment of the present

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invention;

Fig. 11 is a flow chart of the final editing processing in an embodiment of the present invention;

Fig. 12A is a view of the frame configuration of a video signal of the SDDI system;

Fig. 12B is a view of the configuration of a transmission packet of the SDDI system;

Fig. 12C is a view of the data rate of a video signal of the SDDI system which is transmitted;

Fig. 13A is a view of the configuration of the header data included in the ancillary data portion ANC of the transmission packet of the SDDI system shown in Fig. 12A, Fig. 12B, and Fig. 12C;

Fig. 13B shows the position where the header is placed in the ancillary data portion ANC of the transmission packet of the SDDI system shown in Fig. 12A, Fig. 12B, and Fig. 12C;

Fig. 14 is a view illustrating the configuration of data of the video signal included in the payload portion PAD of the transmission packet of the SDDI system shown in Fig. 12A, Fig. 12B, and Fig. 12C;

Fig. 15A is a view of the data included in the portions a and b of the payload portion shown in Fig. 14;

Fig. 15B is a view of the data included in the portion a (EXTENSION) shown in Fig. 15A;

Fig. 15C is a view of the data included in the portion c shown in Fig. 14;

Fig. 15D is a view of the content of the data included in the portion c (Frame. Seq.) of Fig. 15C; and

5 Fig. 15E is a view of the content of the data included in the portion d (Frame. Seq.) of Fig. 15C.

#### BEST MODE FOR CARRYING OUT THE INVENTION

Below, an explanation will be made of a portable AV  
10 editing apparatus according to an embodiment of the present invention.

Figure 1 is a view for explaining a portable AV editing apparatus 1 according to the present embodiment.

As shown in Fig. 1, the portable AV editing apparatus  
15 1 and hybrid recorder 20 send and receive SDDI (serial digital data interface) signals by the SDDI system when connected to each other on-line. The SDDI system is a system of transmission having a high compatibility with the SDI (serial digital interface) system, standardized as  
20 SMPTE-259M of the SMPTE (Society of Motion Picture and Television Engineering) while being more suited to multimedia and multichannels than the SDI system. The format of an SDDI signal will be discussed later.

The hybrid recorder 20 is for example placed at the  
25 field away from the broadcasting station, receives as



input and outputs an AV signal with an outside apparatus, and transmits an SDDI signal to the broadcasting station.

The portable AV editing apparatus 1 is provided with an interface circuit 4, a disc 6, and a search dial 7 in an attache case 2 and accommodates a personal computer 3. The interface circuit 4 includes various types of processing circuits such as interface circuits.

First, an explanation will be made of the hybrid recorder 20 shown in Fig. 1.

Figure 2 is a view of the configuration of the hybrid recorder 20 shown in Fig. 1.

As shown in Fig. 2, the hybrid recorder 20 includes a system controller 21, a VTR 22, a hard disc 23, an SDDI encoder 24, SDDI transformers 25 and 26, changeover switches 27 and 28, and an SDDI decoder 29.

The system controller 21 controls the input and output of the SDDI signal between the VTR 22 and hard disc 23 and the portable editing apparatus 1 when the portable AV editing apparatus 1 and the hybrid recorder 20 are connected on-line.

The changeover switch 27 receives as input the AV signal from the outside apparatus and the AV signal from the SDDI decoder 29 and selectively outputs these to the SDDI encoder 24.

The SDDI encoder 24 encodes the AV signal input from

the changeover switch 27 to produce an SDDI signal, then outputs this SDDI signal to the VTR 22 and the SDDI transformers 25 and 26.

5 The changeover switch 28 selectively outputs the SDDI signal from the SDDI transformers 25 and 26 to the SDDI decoder 29. The SDDI signal from the changeover switch 28 is for example transmitted off-line to the broadcasting station through a transmitter etc. By transmitting the SDDI signal to the broadcasting station in this way, it is possible to transmit data such as the time code which could not be transmitted when using an AV signal.

10 The SDDI decoder 29 decodes the SDDI signal input from the changeover switch 28 to produce an AV signal and outputs the AV signal to the display 30 and the changeover switch 27.

15 As shown in Fig. 2, the hybrid recorder 20 is provided with a VTR 22 for recording and reproducing an AV signal to and from a video tape and a hard disc 23 for editing the reproduced signal. The hard disc 23 is made by for example a recording medium such as a magnetic disc or optical disc and enables random high speed access to the source and acquisition of a high editing efficiency. The hybrid recorder 20 is provided with the functions for on-line editing, has a relatively large size, and lacks portability.

Further, with the hybrid recorder 20 shown in Fig. 2, when for example outputting an SDDI signal from the VTR 22 to the hard disc 23, the SDDI signal from the VTR 22 is output to the hard disc 23 successively through the changeover switch 28, SDDI decoder 29, changeover switch 27, SDDI encoder 24, and SDDI transformers 25 and 26.

Next, an explanation will be made of the portable AV editing apparatus 1 shown in Fig. 1.

Figure 3 is a view of the configuration of the portable AV editing apparatus 1 shown in Fig. 1.

As shown in Fig. 3, the portable AV editing apparatus 1 includes a search dial 7, batteries 8a and 8b, buttons 59, S/P (serial/parallel) converter 40, SDDI interface 41, MPU (microprocessor unit) 42, interfaces 43 and 50, JPEG encoder/decoder 44, audio converter 45, audio decoder 46, 4-channel audio D/A converter 47, channel selector 48, headphones 49, and power controller 51.

The disc 6, for example, is a random accessible disc type storage device such as a 3.5 inch MO (magneto-optical recording) disc or other optical disc or hard disc. The disc 6 for example has a storage capacity of about 600 Mbyte. The disc 6 stores the AV signal in for example frame units and has the video signal and audio signal recorded in correspondence with each other.

The AV signal recorded on the disc 6 is compressed by

a predetermined data compression rate of for example 1/100 so as to become about one hour in length. That is, when editing, since there is no need for displaying a high quality image on the display 3a of the personal computer 3, it is made possible to record as long an AV signal as possible by compressing the AV signal and recording it on the MO disc 6.

The search dial 7 is used for example for bringing the VTR 22 to the start when connecting the portable AV editing apparatus 1 and the hybrid recorder 20 for on-line recording.

The MPU 42 controls the operation of the components in the portable AV editing apparatus 1 based on a prestored predetermined microprogram in accordance with the user's operation of the search dial 7 and the buttons 59. Further, the MPU 42 receives as input a time code signal from the SDDI interface 41 and outputs this time code signal through the interface 43 to the hybrid recorder 20.

As the interface 43, use is made for example of an RS-422.

The S/P converter 40 receives as input from the system controller 21 of the hybrid recorder 20 a serial format SDDI signal in for example field units and converts the same to a parallel format SDDI signal for output to

the SDDI interface 41 when the portable AV editing apparatus 1 and the hybrid recorder 20 are connected on-line.

5       The SDDI interface 41 separates the parallel format SDDI signal from the S/P converter 40 and outputs the time code signal, video signal, and audio signal to the MPU 42, JPEG encoder/decoder 44, and audio converter 45.

      The JPEG encoder/decoder 44 has the function of encoding and decoding the video signal.

10       The audio converter 45 converts the audio signal input from the SDDI interface 41 and outputs the converted audio signal to the audio decoder 46 and interface 50. As the interface 50, use is made for example of an SCSI (small computer system interface)-2. The interface 50 is  
15       connected with the personal computer 3 and the 3.5 inch MO disc 6.

      The audio decoder 46 decodes the audio signal input from the audio converter 45 and outputs it to the 4-channel audio D/A converter 47.

20       The 4-channel audio D/A converter 47 is provided with four channels and converts the digital format audio signal input from the audio decoder 46 to an analog type audio signal.

      The channel selector 48 selects one channel from the  
25       four channels of the 4-channel audio D/A converter 47 and

outputs the audio signal from the selected channel to the headphones 49.

The power controller 51 supplies power from the batteries 8a and 8b to the components in the portable AV editing apparatus 1.

Figure 4A is a plan view of the attache case 2; Fig. 4B is a front view of the attache case 2; and Fig. 4C is a side view of the attache case 2.

As shown in Fig. 4A, Fig. 4B, and Fig. 4C, a disc 6 and batteries 8a and 8b are arranged near a bottom portion of the attache case 2. The batteries 8a and 8b drive the components including the personal computer 3. As the batteries 8a and 8b, for example, lithium-ion batteries are used. At a position away from the bottom portion by a height C, a plate 9 is provided. On the plate 9 there are arranged the personal computer 3, the search dial 7, the buttons 59, etc.

The attache case 2 has a vertical (A) x horizontal (B) size of for example 290 mm x 390 mm, a height (C) from the bottom portion to the plate 9 of 60 mm, and a thickness (D) of 125 mm. Also, the total sum of the weights of the portable AV editing apparatus 1 and the attache case 2 is about 5 kg. For this reason, the attache case 2 accommodating the portable AV editing apparatus 1 is excellent in its portability.

As the personal computer 3, for example, a commercially available personal computer is used.

Below, an explanation will be made of a case where the editing is carried out by using the portable AV editing apparatus 1 shown in Figs. 1 to 4.

First, an explanation will be made of a case where the on-line editing is carried out.

Figure 5A is a conceptual view of the case where the on-line editing is carried out by using the portable AV editing apparatus 1 shown in Fig. 1.

The video tape 25 shot by a video camera or the like is loaded into the hybrid recorder 20.

The on-line editing is carried out in a state where the hybrid recorder 20 is connected to the interface circuit 4.

Namely, the AV signal from the hybrid recorder 20 is transmitted to the portable AV editing apparatus 1 by the SDDI system, then the AV signal is output to the personal computer 3. The user performs the editing operation while viewing the picture shown on the display 3a of the personal computer 3. Editing data in accordance with this operation is output to the hybrid recorder 20. The user can find the head of the video tape by using for example the search dial 7 in the editing operation.

The hybrid recorder 20 transmits the edited data

input from the portable AV editing apparatus 1 from the field to the broadcasting station through an SNG (satellite news gathering) system 120, RF (radio frequency) communication system 121, or telephone lines 122 using a modem.

Next, an explanation will be made of a case where the off-line editing is carried out.

Figure 5B is a conceptual view of the case where the off-line editing is carried out by using the portable AV editing apparatus 1 shown in Fig. 1.

The video tape 25 which is shot is loaded into the hybrid recorder 20.

Where the off-line editing is carried out, the AV signal is preliminarily transferred from the hybrid recorder 20 to the disc 6 of the portable AV editing apparatus 1 for storage.

After the AV signal is stored in the disc 6, with the hybrid recorder 20 and the interface circuit 4 disconnected, the AV signal stored in the disc 6 is read by the personal computer 3 and the image is shown on the display 3a. The user views the image shown on the display 3a and operates the keyboard 3b of the personal computer 3 to prepare an EDL (edit decision line). This EDL is stored in a floppy disc 11.

Namely, since the portable AV editing apparatus 1 has



been accommodated in the attache case 2, after the AV signal is stored in the disc 6, the user can move about while carrying the attache case 2 and therefore perform the off-line editing and prepare the EDL without any  
5 limitation in terms of time and place. In this off-line editing, it is also possible to perform processing to simultaneously display for example a plurality of pictures based on AV signals on the display 3a of the personal computer 3 in units of frames and enable a user to click  
10 and specify a necessary frame by using for example a mouse.

The EDL prepared by the off-line editing is transmitted via the telephone line 122 to the broadcasting station or stored in the floppy disk 11 and then conveyed  
15 to the broadcasting station.

Then, the EDL prepared in the off-line editing is input to the on-line editing apparatus equipped in the broadcasting station, and the on-line editing is carried out based on such an EDL.

20 If the off-line editing is carried out in this way, and then the on-line editing is carried out based on the already prepared EDL, it is not necessary to perform the operation by using an expensive on-line editing apparatus for a long time, which is preferable in terms of economy.

25 As mentioned above, according to the portable AV

editing apparatus 1 of the present embodiment, the on-line editing can be carried out by connecting the interface circuit 4 and the hybrid recorder 20 and, at the same time, the off-line editing can be carried out in a state separated from the hybrid recorder 20.

Further, the portable AV editing apparatus 1 has portability in terms of the size and weight and is provided with its own batteries 8a and 8b, and therefore the user can perform the off-line editing by using the portable AV editing apparatus 1 without any limitation in terms of time and place.

Below, an explanation will be made of the specific processing and operation at the portable AV editing apparatus 1 and hybrid recorder 20 shown in Fig. 1 to Fig. 3.

First, an explanation will be made of the concept of the processing at the portable AV editing apparatus 1 and the hybrid recorder 20.

Figure 6 is a conceptual view of the flow of events in the portable AV editing apparatus 1 and hybrid recorder 20. The events are executed in order from the left to the right in the figure as shown by the arrow.

First, as shown in Fig. 6, in the hybrid recorder 20, the mode of the scene selector 60a where the user manual operates the search dial 7 for example to select a stamp

picture or the mode of the 20X speed shuttle 60b for causing the VTR to run at 20X normal speed for automatic selection of stamp pictures is selected for the VTR 22 in which the source is recorded in accordance with an instruction from the user.

If the mode of the 20X speed shuttle 60B is selected, the portable AV editing apparatus 1 acquires (records) a stamp picture from the hybrid recorder 20 every 5 to 10 seconds on the hard disc of the personal computer 3. The stamp pictures recorded on the hard disc of the personal computer 3 are used for the scene selection 66. The scene selection 66 is performed by the user selecting the necessary scene using a GUI (graphical user interface). Here, a scene is comprised by a series of stamp pictures. When the scene selection 66 ends, the portable AV editing apparatus 1 performs source recordal 67 for recording the source produced by the scene selection 66 from the hard disc of the personal computer 3 to the MO disc 6.

On the other hand, when the scene selection 60a is performed, playback 61 is performed at the hybrid recorder 20 and source recordal 63 for recording the source produced by the scene selection 60a on the hard disc 23 of the hybrid recorder 20 by 4X speed dubbing and source recordal 67 for recording source produced by the scene selection 60a are simultaneously performed.

After the source recordal 63 is performed in the hybrid recorder 20, on-line editing 64 is performed.

On the other hand, when the source recordal 67 is performed at the portable AV editing apparatus 1, off-line editing 68 is performed for preparing the EDL. The EDL produced by the off-line editing 68 is for example sent to the studio where the EDL is used for on-line editing at the studio.

Next, an explanation will be made of the picture of the GUI shown on the display 3a of the personal computer 3 when performing on-line editing and off-line editing.

Figure 7 shows the screen of the GUI displayed on a display 3a of the personal computer 3 shown in Fig. 1 in on-line editing or off-line editing.

As shown in Fig. 7, in the picture of the GUI shown in the display 3a is shown for example the "Window 1" 70. In the picture of the "Window 1" 70 is shown the "Video Viewer" window 71 which shows the video when for example showing a preview, an "Audio Level Control" window 72 for adjusting the audio level, a "Bin" window 73, a "Program" window 74, a mode designation icon 77, and a "Window 2" icon 75.

The user can display the "Window 2" 76 on the display 3a by designating the icon 75 by clicking on it with a mouse etc.

Further, the user can call up the plurality of mode setting displays provided under the icon 77 on the display 3a by designating the icon 77 by clicking on it with a mouse etc.

5 Further, the stamp pictures for the video for the SDDI signal are displayed in the areas of the "Window 2" 76, the "Bin" window 73, and the "Program: window 74.

Next, an explanation will be given of the processing for selection of a scene using the portable AV editing  
10 apparatus 1.

Figure 8 is a flow chart of the processing for selection of a scene using the portable AV editing apparatus 1.

Step S1: For example, as shown in Fig. 1, the user  
15 performs operations on the picture of the GUI shown in Fig. 7 using a mouse etc. in the state with the portable AV editing apparatus 1 and the hybrid recorder 20 connected on-line so as to select either of the manual search mode or the shuttle mode. The mode designation display is  
20 located for example under the icon 77 of the "Window 1" 70 shown in Fig. 7.

Step S2: This is executed when the manual search mode has been selected at step S1. The picture of the source recorded on the VTR 22 of the hybrid recorder 20 is shown  
25 on the display 3a of the personal computer 3, for example,

in accordance with the manual operation of the search dial 7 by the user.

5 Step S3: The user views the display on the display 3a and marks (records) the IN points and OUT points for the necessary stamp pictures for each scene. Here, the IN point and OUT point are information specifying the first stamp picture and last stamp picture of the scene requiring editing.

10 Step S4: The stamp pictures of the IN points and the OUT points marked at step S3 are for example recorded on a hard disc housed in the personal computer 3 for example.

15 Step S5: The file name for the scene marked by the IN points and OUT points at step S3 and the reel number showing the identification number of the VTR tape on which the scene is recorded are registered.

20 Step S6: It is judged if the processing of the manual search mode has been completed or not. If completed, the processing of step S12 is executed, while if not, the processing of step S2 is executed again. That is, the processing of step S2 to S6 is repeated until the manual search of all the scenes necessary for the editing has been completed.

The processing of step S2 to S6 corresponds to the scene selection 60a shown in Fig. 6.

25 Step S7: This is executed when the shuttle mode is

selected. The processing in this shuttle mode corresponds to the 20X speed shuttle 60b, the stamp picture acquisition 65, and the scene selection 66 shown in Fig.

6. At step S7, the stamp pictures are produced at 5 to 10 second intervals while reproducing the VTR 22 at 20X speed and the thus produced stamp pictures are recorded on the hard disc of the personal computer 3.

Step S8: The stamp pictures recorded at step S7 are shown on the display 3a of the personal computer 3.

10 The processing of step S7 and 8 corresponds to the 20X speed shuttle 60b and the stamp picture acquisition 65 shown in Fig. 6.

Step S9: The display of the display 3a is viewed by the user and the IN points or OUT points of the required stamp pictures are marked (recorded) for each scene.

15 Step S10: The file name of the scene marked by the IN point or OUT point at step S9 and the reel number showing the identification number of the VTR tape on which the scene is recorded are registered.

20 Step S11: It is judged if the processing of the shuttle mode has been completed or not. If completed, the processing of step S12 is executed, while if not, the processing of step S9 is executed again. That is, the processing of step S9 to S11 is repeated until all the

25 scenes necessary for the editing have been selected.

The processing of step S9 to S11 corresponds to the scene selection 66 shown in Fig. 6.

5 Step S12: It is judged if the scene selected by the manual search mode or the shuttle mode is to be directly transmitted to the broadcasting station or not. When to be directly transmitted, the processing shifts to the position of "A" shown in Fig. 11, discussed later. On the other hand, when not to be directly transmitted to the broadcasting station, the dubbing processing shown in the  
10 later mentioned Fig. 9 is executed.

Next, an explanation will be given of the processing for dubbing using the portable AV editing apparatus 1.

Figure 9 is a flow chart of the processing for dubbing in processing for editing.

15 The dubbing processing shown in Fig. 9 is processing corresponding to the playback 61, 4X speed dubbing 62a and 62b, and source recording 63 and 67 shown in Fig. 6.

20 Step S21: For example, the user selects one of the first editing mode or the stamp picture addition mode by performing a specific operation on the GUI picture shown in Fig. 7 using a mouse etc. Here, the first editing mode is selected when the processing of step S21 is to be executed first. The mode designation display is located under the icon 77 of the "Window 1" 70 shown in Fig. 7 for  
25 example. The stamp picture addition mode is executed when



the scene selection processing was performed two or more times in the previous flow of processing. At step S27, processing is performed to add the group of stamp pictures prepared in the previous scene selection to the existing group of stamp pictures.

Step S22: This is executed when the first editing mode is selected at step S21.

Step S23: The existing group of stamp pictures and EDL are cleared.

Step S24: 4X speed dubbing is performed and the group of stamp pictures from the VTR 22 is recorded on the MO disc 6 of the portable AV editing apparatus 1 and the hard disc 23 of the hybrid recorder 20.

Step S25: The group of stamp pictures is made to be displayed in the "Bin" window 73 shown in Fig. 7.

Step S26: Further, it is judged if scene selection is to be performed. If it is judged it is to be performed, the scene selection processing shown in Fig. 8 is performed, while if it is judged it is not to be performed, the EDL preparation processing shown in Fig. 10, discussed later, is performed.

Next, an explanation will be given of the EDL preparation processing.

Figure 10 is a flow chart of the processing for preparation of an EDL.

The processing for preparation of an EDL shown in Fig. 10 corresponds to the on-line editing 64 and off-line editing 68 shown in Fig. 6.

5 Step S31: The stamp pictures shown in the "Bin" window 73 shown in Fig. 7 are designated using a mouse etc. and the designated stamp pictures are moved or copied to the "Program" window 74 shown in Fig. 7 in units of scenes. Further, the stamp pictures are exchanged between the "Bin" window 73 and the "Program" window 74 or the  
10 stamp pictures shown in the "Program" window 74 are deleted.

Step S32: The IN points and OUT points are trimmed so as to leave the necessary display portions of the scene of the stamp pictures shown in the "Program" window 74.

15 Step S33: It is judged whether or not to conduct a preview. If showing a preview, then the processing is shifted to step S36 for the preview. If not, then the processing of Step S34 is executed.

20 Step S34: It is judged if the editing is ended or not. When the necessary scenes have all been programmed or edited, it is judged that it has ended and the processing of step S35 is performed. If not, then processing of step S37 is performed.

25 Step S35: The prepared EDL is saved in the MO disc 6 of the portable AV editing apparatus 1 in the case of off-

line processing, while is saved in the hard disc 23 of the hybrid recorder 20 in the case of on-line recording. At this time, the EDL is saved by a predetermined EDL format.

5           Step S36: Further, it is judged if a scene for programming is necessary. If necessary, then the scene selection processing shown in Fig. 8 is performed once again. When not, the final editing processing shown in Fig. 11 is performed.

10           Next, an explanation will be given of the final editing processing.

Figure 11 is a flow chart of the final editing processing.

15           This final editing processing is performed at the final stage of the flow of events shown in Fig. 6.

Step S41: In the on-line case, the processing of step S48 is performed, while in the off-line case, the processing of step S42 is performed.

20           Step S48: This is executed in the off-line case. It is judged if the EDL is to be transmitted. If to be transmitted, the processing of step S49 is performed to transmit the EDL to the broadcasting station. On the other hand, if not, the processing at the field ends.

25           Step S42: This is executed in the on-line case. It is judged if the complete packet (source) recorded on the

hard disc of the hybrid recorder 20 is to be returned to the tape for recording. When to be recorded on the tape, the processing of step S45 is executed. When not, the processing of step S43 is executed.

5       Step S45: This is executed when returning the complete packet recorded on the hard disc 23 of the hybrid recorder 20 to a tape for recording and determines the IN points on the tape.

10       Step S46: The complete packet recorded on the hard disc 23 of the hybrid recorder 20 is recorded from the IN point decided on at step S45.

15       Step S43: It is judged if the video signal is to be transmitted to the broadcasting station or not. If to be transmitted, the processing of step S47 is executed, while if not, the processing of step S44 is performed.

Step S47: The video signal is transmitted to the broadcasting station. Further, the processing of step S47 is executed even when the processing shifts from step S12 shown in Fig. 8 mentioned earlier.

20       Step S44: It is judged if the processing is finished or not. If not finished, the processing of step S42 is performed again. If finished, the processing at the field is ended.

25       Below, an explanation will be made of the signal format of the SDDI system.

Figure 12A is a view of the frame configuration of a video signal of the SDDI system; Fig. 12B is a view of the configuration of a transmission packet of the SDDI system; and Fig. 12C is a view of the data rate of a video signal of the SDDI system which is transmitted;

As shown in Fig. 12A and Fig. 12B, the lines of the video signal of the SDDI system, like the lines of the video signal of the SDI system, are comprised of 10 bits x 1724 (1716) words per line in the horizontal direction and 525 (625) lines in the vertical direction. The SDI system separation codes SAV and EAV, the ancillary data portion ANC, and the active videos ACV<sub>1</sub> and ACV<sub>2</sub> include the respectively corresponding separation codes SAV and EAV, the ancillary data portion ANC, and the payload portion PAD (data DT).

Further, at the end of the payload portion PAD are added part of the ancillary data portion ANC and a CRC code used for error detection and error correction of the payload portion PAD.

However, as explained later with reference to Fig. 14 and Figs. 15A to E, a video signal of the SDDI system differs from a video signal of the SDI system in that the ancillary data portion ANC data does not include audio data and the payload portion includes audio data and video data.

Note that, as shown in Fig. 12A, the frame of the video signal of the SDDI system does not include portions corresponding to the vertical blanking portion VBK and the optional blanking portion OBK of the SDI video signal.

5       The video signal of the SDDI system mentioned above, as shown in Fig. 12C, is transmitted and received among the components of the data transmission apparatus 1 converted into a 270 Mbps serial format transmission signal.

10       Figure 13A is a view of the configuration of the header data included in the ancillary data portion ANC of the transmission packet of the SDDI system shown in Fig. 12. Figure 13B shows the position where the header is placed in the ancillary data portion ANC.

15       As shown in Fig. 13A and Fig. 13B, the header data is comprised of 42 words and is located at the start of the ancillary data portion ANC of the transmission packet of the SDDI system. It includes three words of flags (000h, 3FFh, 3FFh), one word of data ID for each, a block number, 20       data count, data ID code, 16-word addresses (destination addresses) for the same, source addressed, one-word block types for the same, CRC flag, data start position, and check sum data.

25       Of the above header data, the data ID, block number, data count, data ID code, and check sum are common with

the SDI system and constitute a transmission frame the same as with the SDI system, specifically, a frame for transmission of the destination address and the source address.

5           Of this data, the data ID shows that the data sent from the frame is the destination address and source address, the data ID shows if the transmission packet is a transmission packet of the SDDI system or a transmission packet for SDI, and the check sum is used for error  
10          detection by the check sum of the frame data.

          The destination address and the source address are data used for identifying the destination apparatus to which the transmission packet is to be sent and the apparatus sending the transmission packet.

15           The block type shows the configuration of the payload portion PAD.

          Specifically, for example, when transmitting fixed length data, it shows if the payload portion PAD is transmitted as the 1440-word block configuration, 719-word  
20          2-block configuration, ..., 5-word 278 block configuration or if variable length data is transmitted. When the payload portion PAD includes a plurality of data, end codes showing the ends of data and start codes showing the starts of the next data are inserted between data and only  
25          an end code is added to the end of all of the data.

The CRC flag is placed after the payload portion PAD and shows if a CRC code has been added to the payload portion PAD of the transmission frame.

5 The data start position shows the starting position of the payload portion PAD.

As explained above, the lines of the video signal of the SDI system and the video signal of the SDDI system are the same in the data length, frame configuration, and data transmission rate and, further, by maintaining commonality  
10 between the transmission packet of the SDI system and the transmission packet of the SDDI system, it is possible to handle them as the identical data at the portable AV editing apparatus 1 and the hybrid recorder 20.

Figure 14 is a view illustrating the configuration  
15 of data of the video signal included in the payload portion PAD of the transmission packet of the SDDI system shown in Fig. 12A, Fig. 12B, and Fig. 12C.

Figures 15A to E are views of the data included in the payload portion shown in Fig. 14. Figure 15A shows the  
20 data included in the portions a and b shown in Fig. 14; Fig. 15B shows the data included in the portion a (EXTENSION) shown in Fig. 14A; Fig. 15C shows the data included in the portion c shown in Fig. 14; and Fig. 15D and Fig. 15E show the data included in the portion c  
25 (Frame Seq.) of Fig. 15C.



As shown in Fig. 14, a video signal including the payload portion PAD of the transmission packet of the SDDI system includes a separator (SEPARATOR), type (TYPE), word count (WORD COUNT), two systems (SYSTEM), vertical ancillary data portion ANC-V, header (HEADER), video data (VIDEO DATA), number of frames of GOP following the separator, type, and word count, channel valid (CH VALID), audio data portion (AUDIO CH<sub>n</sub>, where n is an integer), etc.

10           Note that the GOP shows the frames having linkage when performing interframe image compression of the MPEG etc.

15           The synchronization data (SYNC) shown in Fig. 14 is used for establishing synchronization when reproducing a video signal. In this embodiment, the synchronization signal is used as the synchronization signal in the broadcasting station.

          The SEPARATOR is used as the separating signal for separating different parts of the data.

20           The TYPE shows the type of the data included in the video data. For example, when a video signal included in the video data portion and the audio data portion is compressed, the method of compression (MPEG etc.) and when the video signal is not compressed that fact or when  
25           computer data is included in the payload portion that fact

is shown.

The WORD COUNT shows the length of the data.

The SYSTEM shows the same content as the attribute data shown in Fig. 15C.

5       The HEADER is data for compression and for example shows the type of the frame (B/P/I frame etc. in the MPEG system) or the frame number etc.

10       The data of the portions a and b of Fig. 14 further is of the content shown in Fig. 15A. As the EXTENSION data shown at the portion a of Fig. 15A, the ATTRIBUTE DATA shown in Fig. 15B is included. The ATTRIBUTE DATA includes data identified by the ATTRIBUTE TYPE, for example, the date, author, or supervisor of the video signal and the audio setting data.

15       In Fig. 15A, the LDC data shows by time a number showing the position of an image on the video tape to be used when performing the editing work etc. This is recorded at the side of the audio line in the video tape.

20       The VITC data shows by time a number showing the position of an image on a video tape to be used when performing the editing work etc. This is recorded at the side of the video line in the video tape.

25       The video index data shows the information regarding the video signal, for example, information on the color frames.

The VANC data shows the data used by the user.

The portion c of Fig. 14 has the content as shown in Fig. 15C. The frames 0 and 1 of the channel (CH1) include the compressed data including the respectively

5 corresponding two series of audio data and showing whether the corresponding audio data has been compressed or not, the channel status, or the channel status (CH Status) showing the sample frequency etc. and frame sequence (Frame seq.) data.

10 The frame sequence data has the content shown in Fig. 15 when of a 525-line frame configuration and the content shown in Fig. 15E when of a 525-line frame configuration. These data show the number of samples of sound of the frames.

15 The portable AV editing apparatus of the present invention can be configured in numerous ways in addition to that of the embodiment explained above.

As explained above, according to the present invention, it is possible to perform off-line editing  
20 processing without limitation of space and time due to the portability.

Further, according to the portable AV editing apparatus of the present invention, it is possible to perform the operations for the on-line editing processing  
25 by connecting with an on-line editing apparatus.

**INDUSTRIAL APPLICABILITY**

The portable AV editing apparatus of the present invention can be used for AV editing under various circumstances.

CLAIMS

1. A portable AV editing apparatus accommodating an input means for inputting a video signal from an on-line editing apparatus, a disc recording means for recording the video signal on a disc type recording medium; a  
5 processing means; a display; an operation unit; and a power source in a portable case, wherein

the processing means  
causes the video signal from an on-line editing  
10 apparatus to be recorded in the disc recording means when the input means is connected to the on-line editing apparatus and

performs off-line editing in accordance with the operation of the operation unit based on a video signal  
15 preliminarily recorded in the disc recording means when the input means is not connected to the on-line editing apparatus.

2. A portable AV editing apparatus as set forth in claim 1, wherein  
20 the video signal is a compressed video signal and

the input means inputs a video signal selected from among the video signals recorded in the on-line editing apparatus in accordance with the necessary scene.

25 3. A portable AV editing apparatus as set forth in

claim 1 or 2, wherein the video signal is selected by either of a manual mode using a search dial or by an automatic mode where it is automatically selected at predetermined time intervals.

5           4.    A portable AV editing apparatus as set forth in any one of claims 1 to 3, wherein

              said on-line editing is performed by showing on a display

              a first display portion showing in stamp picture  
10           units the video signal input from the on-line editing apparatus,

              a second display portion showing the first and final stamp pictures of a group of pictures composing a scene designated in accordance with the operation of the  
15           operation unit out of the stamp pictures displayed in the first display portion, and

              a third display portion showing said programmed group of pictures when the stamp pictures displayed at the second display portion are programmed by designation in  
20           accordance with the operation of the operation unit.

              5.    A portable AV editing apparatus as set forth in any one of claims 1 to 4, wherein

              said input means inputs the video signal in at least field units and

25           said disc recording means records the video

signal in at least field units.

6. A portable AV editing apparatus as set forth in any one of claims 1 to 5, wherein said disc type recording medium is a magneto-optic disc.

5 7. A portable AV editing apparatus as set forth in any one of claims 1 to 6, wherein the video signal includes an audio signal.

ABSTRACT

An SDDI signal in accordance with an AV signal is  
5 selectively recorded in an MO disc 6 of a portable AV  
editing apparatus 1 from a hybrid recorder 20 provided  
with an on-line editing function. The user carries the  
portable AV editing apparatus 1 around separate from the  
hybrid recorder 20 and uses the SDDI signal recorded in  
10 the MO disc 6 to perform off-line editing and prepare an  
EDL (edit decision list). This EDL is transmitted from the  
field to the station. The EDL is used for on-line editing  
at the station.



## INTERNATIONAL SEARCH REPORT

International application No.

PCT/JP95/01617

## A. CLASSIFICATION OF SUBJECT MATTER

Int. C1<sup>6</sup> H04N5/781, H04N5/782, H04N5/93

According to International Patent Classification (IPC) or to both national classification and IPC

## B. FIELDS SEARCHED

Minimum documentation searched (classification system followed by classification symbols)

Int. C1<sup>6</sup> H04N5/781-H04N5/956

Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched

Jitsuyo Shinan Koho 1971 - 1995

Kokai Jitsuyo Shinan Koho 1971 - 1995

Electronic data base consulted during the international search (name of data base and, where practicable, search terms used)

## C. DOCUMENTS CONSIDERED TO BE RELEVANT

Category*	Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.
A	JP, 4-211587, A (Sony Corp.), August 3, 1992 (03. 08. 92) (Family: none)	1 - 7
Y	JP, 5-54602, A (PFU K.K., Fujitsu Ltd.), March 5, 1993 (05. 03. 93) (Family: none)	4
Y	JP, 4-196987, A (Matsushita Electric Ind. Co., Ltd.), July 16, 1992 (16. 07. 92) (Family: none)	4

☐ Further documents are listed in the continuation of Box C.☐ See patent family annex.

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Date of the actual completion of the international search  
October 30, 1995 (30. 10. 95)Date of mailing of the international search report  
November 21, 1995 (21. 11. 95)Name and mailing address of the ISA/  
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